

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code. attests that registration has been made for the work identified below The information on this certificate has been made a part of the Copyright Office records.

RÉGISTER OF COPYRIGHTS

United States of America

FUKM ra

For a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE Doc. 37 Att. 4

REGISTRATION NUMBER



EFFECTIVE PATE OF REGISTRATION

FEB 02 1999

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

SOMEBODY'S OUT THERE WATCHIN' (388931)

As contained on TOUCHED BY AN ANGEL OST Released on Sony/Epic Records #68971

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORKY

Sen instructions

WORDS AND MUSIC

NAME OF AUTHOR▼ **ROBIN LERNER**

> AUTHORS NATIONALITY OR DOMICILE Name of Country

Domiciled in >

DATES OF BIRTH AND DEATH Year Born 🔻 Year Died 🔻

WAS THIS AUTHOR'S CONTRIBUTION TO Was this contribution to the THE WORK work USA a "work made for hire"? Citizen of ▶ OR USA

Anonymous? Yes No No Yes Pseudonymous?

DATES OF BIRTHAND DEATH

ff the answer to either of those questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed

WORDS AND MUSIC

NAME OF AUTHOR FRANNE GOLDE

e" is generally employer tithe em-

ioyon (see kn-lructions). For ny part of this rock that was

rock that was made for hire" heck "Yes" in he space pro-ided, give the imployer (or their person for them the work as prepared) is "Author" of hat part, and have the space or dates of birth blank.

nd death blank

See instructions

pefore completing his space

Was this contribution to the

a "work made for hire"? Yes No

Citizen of ▶

Domiciled in > Briefly describe nature of the material created by this author in which copyright is claimed

AUTHOR'S NATIONALITY OR DOMICILE USA USA

THE WORK Anonymous? | Yes | No Pseudonymous? Yes

Year Born

✓ Year Bied

✓

DATES OF BIRTH AND DEATH

Year Born 🔻 Year Died 🔻

WAS THIS AUTHOR'S CONTRIBUTION TO If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

WORDS AND MUSIC

NAME OF AUTHORY STEVE BOOKER

No

Was this contribution to the WORK a "work made for hire" Ycs

AUTHOR'S NATIONALITY OR DOMICILE OR { Citizen of ▶

Domiciled in >

USA USA WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

f the answer to either of these questions is No "Yes" see detailed instructions Yes

NATURE OF AUTHORSHIP

1998

Briefly describe nature of the material created by this author in which copyright is claimed

WORDS AND MUSIC

YEAR IN WHICH CREATION OF THIS This information WORK WAS COMPLETED

Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published

Month >

NOVERMBER

Anonymous?

Pseudonymous?

1998 Day ▶ 3

No

■ Nation

COPYRIGHT CLAIMANI(S) Name and address must be given even if the claimant is the same as the author given space 2

Warner-Tamerlane Publishing Corp./Franne Golde Music/Nomad-NomanMusic Puckalesia Songs/Windswept Pacific Songs 10585 Santa Monica Blvd., Los Angeles, CA 90025

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2. give a brief statement of how the claimant(s) obtained ownership of the copyright By Written Agreement/Assignment

MORE ON BACK . • Complete all applicable spaces (numbers 5-9) on the reverse side of this page

See detailed instructions

Sign the form at line 8

APPLICATION RECEIVED FEB. 02. 1399 ONE DEPOSIT RECEIVED FEB D 2.1999 TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE

Page 1 of 2

Case 3:07-cv-00502

Document 37

Filed 07/02/2007

Page 1 of 17

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes: No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

- This is the first published edition of a work previously registered in unpublished form
- This is the first application submitted by this author as copyright claimant
- This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes." give: Previous Registration Number ▼

Year of Registration w

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

See instructions before completing this space

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Number > **ASSUR**₩

WARNER BROS. MUSIC

DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be Name/Address/Apt/City/State/ZIP▼

WARNER/CHAPPELL MUSIC, INC. 10585 SANTA MONICA BLVD LOS ANGELES, CA 90025-4950

Be sure to give your daytime phone number

Arna Code & Telephone Number > (310) 441-6814

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one♥

author

other copyright claimant

owner of exclusive right(s)

: authorized agent of

nt of Warner-Tamerlane Publishing Corp / France bottle Music / NOMAD - DOMEN MUSIC

Name of author or other copyright claiment or owner of exclusive right(s) * Puck Alesia Song.

of the work identified in this application and that the statements made by me in this application are correct to the best of my

knowledge. Typed or printed name and date V If this application gives a date of publication in space 3, do not sign and submit it before that

LISA MINNERLY

11-16-98

Handwritten signature (X)

CERTIFI-CATE TO

Name •

WARNER/CHAPPELL MUSIC, INC - COPYRIGHT DEPT

Number/Street/Apartment Number 🕎

Certificate will be mailed in window envelope

10585 SANTA MONICA BLVD

City/State/ZIP ▼

LOS ANGELES, CA 90025-4950

- Application form
 Nogrefundable \$20 fitting fee
 in theck or money order
 payable to Register of Copyrights

Register of Copyrights Library of Congress Washington, D.C. 20559

opyright Office after 205 to determine could be schedule

*17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than \$2.500.

This form, was electronically produced by Eite Federal Forms, Inc.

OF A CLAIM TO THE RENEWAL OF A COPYRIGHT

THIS IS TO CERTIFY that the following statements for the work herein named have been made a part of the records of the Copyright Office. In witness whereof the soal of the Copyright Office is hereto affixed.

REGISTRATION NO.

Page 3 of 17

FORM

R 120150



Register of Copyrights United States of America

(a) Ira Gerehwin , 1021 N. Roxb	ary Drive, Bevorly Hills, C
(Name)	(Address) (G.Gershwin)
claiming as Author of the words and next of ki	
(See instructions o	
(b) Arthur Gershwin , 25 Central Pa Frances Godowsky Westport, Con	ark West, New York, N. Y.
claiming as Next of kin of deceased composer of	of the misic (G.Gerabyin)
ciaiming as	
(e)	
(Name)	(Addresa)
claiming as	
COMPLETE THE ALL WORK SOMEONE TO WATCH OVER I	OH from OH KAY
CONFIDER TITLE OF WORK	rumentation in the case of music)
(Therdaing specific lists	runentation in the case of music)
Words - Ira Gershvin	
Words - Ira Gershwin Music - George Gershwin	
Words - Ira Gershwin Music - George Gershwin	
Words - Ira Gershwin Music - George Gershwin	
Words - Ira Gershwin Music - George Gershwin Facts of Original Registration: Original registration number. Class xxc. No.	651512
Words - Ira Gershwin Rusic - George Gershwin Facts of Original Registration:	651512 1926
Words - Ira Gershwin Rusic - George Gershwin Facts of Original Registration: Original registration number. Class xxc. No. If registered as published Rovember 3. 1 (Give date of public	651512 1926 action)
Words - Ira Gershwin Rusic - George Gershwin Facts of Original Registration: Original registration number. CLASS xxc. No. If registered as published Give date of public (Give date)	651512 1926 eation)
Words - Ira Gershwin Rusic - George Gershwin Facts of Original Registration: Original registration number. CLASS xxc. No. If registered as published Give date of public (Give date) Original copyright claimant Harms, Inc.	651512 1926 ention)
Words - Ira Gershwin Rusic - George Gershwin Facts of Original Registration: Original registration number. Class xxc. No. If registered as published Rovember 3. 1 (Give date of public lift registered as unpublished	651512 1926 ention)
Words - Ira Gershwin Rusic - George Gershwin Facts of Original Registration: Original registration number. CLASS xxc. No. If registered as published Give date of public (Give date) Original copyright claimant (Name of claimant in original copyright)	651512 1926 ention)
Words - Ira Gershwin Rusic - George Gershwin Facts of Original Registration: Original registration number. CLASS xxc. No. If registered as published Give date of public (Give date) Original copyright claimant (Name of claimant in original copyright)	651512 1926 Extion) Zinal registration) DATES OF RECEIPT IN COPYRIGHT OFFIC APPLICATION
Words - Ira Gorshwin Rusic - George Gershwin Facts of Original Registration: Original registration number. CLASS	651512 1926 Simil registration) DATES OF RECEIPT IN COPYRIGHT OFFICE
FACTS OF ORIGINAL REGISTRATION: Original registration number. CLASS xxc. No. If registered as published Give date of public (Give date) Original copyright claimant (Name of claimant in original copyright) SEND CERTIFICATE TO: (If refund or other communications)	651512 1926 Extion) Zinal registration) DATES OF RECEIPT IN COPYRIGHT OFFIC APPLICATION
Words - Ira Gorshwin Rusic - George Gershwin Facts of Original Registration number. Class xxc. No. If registered as published Give date of public (Give date of public (Give date)) Original copyright claimant (Name of claimant in original copyright to the communications are to be sent to another person, give his name in space 6.)	651512 1926 Extion) Zinal registration) DATES OF RECEIPT IN COPYRIGHT OFFIC APPLICATION

Document 37 No.

(Zone)

PERSONS WHO ARE ENTITLED TO CLAIM THE RENEWAL COPYRIGHT

When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose in item 1 (on pages 1 and 1a) after the words "claiming as."

If the author is not living and application is made by:

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted after the words "claiming as."
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted after the words "claiming as."
- (e) the executors of the will of the author, then the words "the executors of the author" should be inserted after the words "claiming as."
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will," should be inserted after the words "claiming as."

Renewal registration may be made by the "proprietor" under the following conditions, and in such cases the form of claim (to be given in item 1 of the renewal application and certificate after the words "claiming as") MUST be substantially in the form shown below:

- 1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as:
 - (a) "Proprietor of the posthumous work."
 - (b) "Proprietor of the composite work."
- 2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as:
 - "Proprietor of a work copyrighted by a corporate body otherwise than as assignce or licensee of the author."
- 3. If the work has been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as:
 - "Proprietor of copyright in a work made for hire."
- 4. If the work is a print or label used for articles of merchandise, the present proprietor may renew as "the proprietor." (Use application Form RR.)

INSTRUCTIONS FOR SECURING REGISTRATION OF CLAIMS TO RENEWAL COPYRIGHT

The copyright law provides that a renewal copyright may be obtained when application for such renewal shall have been made to the Copyright Office and duly registered therein within one year prior to the expiration of the original term of copyright. The original copyright term is 28 years, which for a published work begins on the date of publication, and in the case of a work originally registered as unpublished, commences on the date of registration. Hence, the application for renewal copyright must be received in the Copyright Office in acceptable form within the last year of the first term of 28 years,

measured from the exact date on which the original copyright began. It is advisable, therefore, to submit the application and fee well in advance of the expiration date of the original term to permit the filing of a new application if the one first received is not acceptable. All renewals are for an additional term of 28 years. The application Form R should be sent with the registration fee of \$2 to the Register of Copyrights, Library of Congress, Washington 25, D. C. It is not necessary that copies of the work be again deposited.

Levaluer of the United Levaluer of the United Levaluer of the United Entry: Class E, XXc., No. 65/5/2 Entry: Class E, XXc., No. 65/5/2 Entry: Class E, XXc., No. 65/5/2 Entry: Class E, XXc., No. 65/5/2	***************************************	[seal]	Date of publication New 3	Words by Dra Go! Thuse by George & State
06	60 TEAMENT PLANCES CHICK	Thororald Solber	1926.	deschuir 4



This Certificate issued under the soal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below The information on this certificate has been made a part of the Copyright Office records

Marybeth Peters

FOR A Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

0

PA 951-673

APR 20 1999

Month Day Year

PARY	OF COV		
	AL SEAL	RÉGISTER OF COPYRIGHTS	LOCKETHULT TO LICENT
		United States of America TE	! CONTINUATION SHEET.
ાં	TITLE OF THIS WORK ▼		
A		_	
A St	OMETHING LIKE THA		
	PREVIOUS OR ALTERNATIVE	TTILES ▼	
	NATURE OF THIS WORK ▼ 54	a instructions	
	WORD AND MUSIC		
priess paramental Schelt S t		autokon jaron raikusta eta kantariarra kantaria ilikularra na kantaria kantaria kantaria kantaria kantaria kan Kantaria	
A COL	NAME OF AUTHOR ▼		DATES OF BIRTH AND DEATH Year Bom ▼ Year Died ▼
a	RICK FERRELL		1968
Especia	Was this contribution to the work a	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK It the snower to server to server.
	"work made for hire"? (1) Yes	Name of County Citizen of ▶ II.S. A	THE WORK - Anonymous? - Anonymous? - Tyes (X No Year and admitted)
	Ø №	OR Cutzen of U.S.A. Domiciled In	- Pseudonymous? Yes TXNo instructions.
	NATURE OF AUTHORSHIP B	delly describe nature of material created by this author in which	
NOTE	WORDS AND MUSIC		
Inder the faw.	NAME OF AUTHOR ▼		DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
he "author" of il) KEITH FOLLESE'		1951
or hire" is the	Was this contribution to the work a	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTHOR'S CONTRIBUTION TO
mployer, not he employee	"work made for hire"?	Name of Country OR Clitizen of U.S.A.	THE WORK If the answer to either of these questions at
zes instruc- tons). For any	□ Yes		- Anonymous? Yes XNo Yes, too dotsled
ert of this	No AATHONISHED	Domiciled in ciefly describe nature of material created by this author in which	
work that was made for hire	WORDS AND MUSIC		reopyright is continued.
heck "Yes" in he space	NAME OF AUTHOR ▼		DATES OF BIRTH AND DEATH
provided, give he employer _ ~	NAME OF AUTHOR		Year Born ▼ Year Died ▼
or other 💢			WAS THE ATTIONS SONTO PRINTED ATTO
whom the work was prepared)	Was this contribution to the work a "work made for hire"?	AUTICE'S NATIONALITY OF DOMICILE Name of Country	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to extrain
ke "Author" of	Work made for time : ☐ Yes	OR Clitzen of	— Anonymous? ☐ Yes ☐ No of these questions is Yes. T See detailed
hat part, and eave the	[] No	Domiciled to	- Pseudonymous?
space for dates of birth and	NATURE OF AUTHORSHIP B	riefly describe nature of material created by this author in which	copyright is claimed. 🔻
leath blank. Jegysvak tagwyd	ggaryada. Yang kang kang kang kang kang kang kang k	PROPERTY AND AND THE PROPERTY OF THE PROPERTY	CONTRACTOR OF THE CONTRACTOR O
A TONING	YEAR IN WHICH CREATION OF WORK WAS COMPLETED To		BLICATION OF THIS PARTICULAR WORK
The Cartesian Ca		asbegwen 1 ONLYH®Hiswork II C	
CALCADA .	电子可能性:自己不上的种子和产品的第三人称形式的中华等人的特别 为在企图的	医伊格尔斯氏氏试验检检验 医皮肤 人名法罗斯特 化硫酸异子 化二氯甲基二甲基甲基二甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基	A DOLLO A TIONA DE CICA DE MANAGEMENTA DE MANAGEMEN
A	COPYRIGHT CLAIMANT(S) N the author given in space 2. ▼	ame and address must be given even if the claimant is the same.	MPR V 0. 1999
San Sa	ENCORE ENTERTAL	NMENT	ONE DEPOSIT RECEIVED
3	121 17TH AVENUE		ONE DEPOSIT RECEIVED TO DEPOSITS RECEIVED
Saa instructions before completing	NASHVILLE, TN		TWO DEPOSITS RECEIVED
hи врасе.	TRANSFER If the claimantist name	d here in space 4 is (are) different from the author(s) named in	To the state of th
	space 2, give a brief statement of how	the claimant(s) obtained ownership of the copyright.	80 FUNDS RECEIVED
	DV WILLIAMEN CONG	1D 3 CM	[

		EXAMINED BY	(%)	j (JKM PA
		CHECKED BY		-	
		COORDONNE	G.		FOR
		CORRESPONDE	MIZE		PYRIGHT
		- Alexander	- 	~ `	USE
					ONLY
D	O NOT WRITE ABOVE THIS LINE, IF YOU NEED MORE SE	ACE, USE A SEPARATE CONTI	NUATION SHEET.	Marinda Com	TO CONTRACTOR OF THE O
	CISTRATION Has registration for this work, or for an earlier vers	ion of this work, already been made in t			12:5:1
	your answer is "Yes " why is another registration being sought? (Che irst published edition of a work previously registered in unpublished				Day of
	Irst application submitted by this author as copyright claimant.				A CONTRACTOR
	inged version of the work, as shown by space 6 on this application.				
f your answerts	"Yes," give: Previous Registration Number ▼ Yes	ar of Registration ▼		_	
SERIVATIVE	WORK OR COMPILATION Complete both space 6a and 6b for rial Identify any preexisting work or works that this work is based or	r a derivative work; complete only 6b fo	r a compilation.	2	AND THE PARTY.
		<u> </u>			instructions re-completing
		boost added to this most and in military	invelobiliscialmod ¥		те солцианту враса.
Material Added	to This Work. Give a brief, general statement of the material that has	Seen added to this work and in when co	ppyright is claimed. •	IJ	
				-	
The state of the s	STANDARD STA	WIND COMMON CONTRACTOR OF CONTRACTOR CONTRAC	e da de la composition della c	— Marka rara	SPACE CHEST
DEPOSIT AC	COUNT If the registration fee is to be charged to a Deposit Account.	established in the Copyright Office, give count Number ♥	name and number of Account	a	DACA.
,				~~	g g
CORRESPON	DENCE. Give name and address to which correspondence about this	s application should be sent. Name/A	ddress/Apt/City/State/2IP▼	-	
	E ENTERTAINMENT			_5	
	7TH AVENUE SOUTH			_	
NASHV	ILLE, TN 37203			-	
Area code and day	time telephone number ▶ (615) 256~1207	Fax number ▶ 1615 1 25	6-5266		
Emul≯ EN	CORESONG A AOL. COM	centrology of the control of the con	nangg bendunggaranggarangan kabupatèn	en e	runtemastoes
CERTIFICAT	ION® I the undersigned hereby certify that I am the				3
	Check only one	copyright claimant			
	Check only one ► ☐ other	r of exclusive right(s)			₹3 527
	€ _ author	Name of author or other copyright claim			
	of the work identified in this application and that the statement	s made by me in this application are cor	rect to the best of my knowledge		
T	d name and date ♥ If this application gives a date of publication in sp	ace 3, do not sign and submit it before th	nar date.	_	
1 yped or printe	Gamine and date a 14 this abbusance flaces a come of becomes as a	Date			
	D ALLEN	Date	4/14/99	~•	
Iti	andwritten signature (X)				
	x selle asser			-	
AND MAKES IN TAXABLE COM	是人的公司的公司是中国中国的国际企图中的,并且他的人们从他们是国际国际的政策的企业,并不是国际的中心中的国际发现的,他们在国际中心。 第一个	. WHEN MAINTAINED TO COMMET SPACES STANKED (TO PERSON SHAPE COMMENS.)	You post.		Section of the sectio
	Name ▼		Complete all necessary spaces Sign your application in space 8		
Mall {	BROOKS SWEEDING THURSE		SPANALL IF LEDENTS IN THE SAME PACKAGE		Sec.
Mali certificate to:	ENCORE ENTERTAINMENT		1. Application form		
certificate to:	ENCORE ENTERTAINMENT		Nonrehindable filing fee in check		
certificate to: Cartificate will be			order payoble to Register of Cops 3. Deposit material		
certificate to: Cartificate	Number/StreeVApt ▼		order payoble to Register of Cops		



This Certificate issued under the seat of the Copyright Office in accordance with title 17. United States Code, attests that registration has been made for the work identified below. The information on this certificate has been

•	FORM	PA	٠
	UNITED STATES	COPYRIGHT OFFIC	£
		Description from exp. 1 to make and ac-	



PA 605 714

	made a part	of the Copyright Cl	tice records.	and a second
The second	#		· · · · · · · · · · · · · · · · · · ·	All supplies the supplies and the supplies are supplies and the supplies and the supplies and the supplies and the supplies are supplies and the supplies and the supplies are supplies are supplies and the supplies are supplies and the supplies are supplies and the supplies are supplies are supplies and the supplies are supplies are supplies and the supplies are supplies a
	J E	ند)	and	EFFECTIVE DITTE OF REGISTRATION
ORARY (To the Co			FEB 0 2 1993
OFFICIA		REG	ISTER OF COPYRIGHTS United States of America	TALK 19 IV II s. IV I
	the contract of the contract o			
a tulia	 Property of the property of the p	LINE. IF YOU REED!	ore space, use a separate (CONTINUATION SHEET
:	TITLE OF THIS WORK V SOMETIMES LOVE JUS	tus markedes mosembook	As Contained on	the Patty Smyth CD "ONE THE
	DOMETTHES FORE 305	ALBERT SEUR	THE MCA 10633	
	PREVIOUS OR ALTERNATIV	ETHLES V	- Park Mariana and Arabanian Angles and a second a second and a second a second and	
	gorder i productiva com como que dobración de como como como como productiva	والمراز والإرازي والمراوية والمراوية والمراوية والمراوية والمراوية والمراوية والمراوية	e. Salaman kan salaman sa	esante de mentado de como de signa que especial do como especial de como esta en especial de como esta en espe
	NATURE OF THIS WORK W	Swelmottuchuns		
			words and music	
sui Asserti Mag	NAME OF AUTHOR V	ana makabana, kananza kanabase	terrania in a mandrat e terratorio en la lata deservida.	DATES OF BUITH AND DEATH
		GL	EN BURTHIN	Year Born V Year Fee LV
3803	Was time contribution to the week a	AUTHOR'S NATI	ONALTY OF DOMICILE	WAS THIS AUTHOR'S CONTRIBUTION
	The right marker from the market	Marrier of Country		THE WORK
MIL	₩ N.	ON { Demotied to ≽	VoBoA.	Pseudonorous' Div. X
kend & Noce Learning	NATURE OF AUTHORSHIP	Socily describe paters o FORDS & MUSIC	of the material created by this applier in w	chich copyright is essented by
	NAME OF AUTHOR V		 Услов попродобрением посторов по потравления условным подрам. 	FERRICAN FILES CONTROL STORES
	Will of Northern		PATTY SWYTH	DATES OF BUKEF AND DEATH
	Was the constribution to the work a	A DEPARTMENT A	ONALITY OF DOMICILE	WAS THE AUTHOR'S CONTRIBETION
and the state of t	The work made for fire ?	Yame of tourity £ Citizen of Security		THE WORK 5. STORY
	₩ No.	On Domiciled in F	v.s.a.	Sender, were to the King to the
Control of the contro	NATURE OF AUTHORSHIP	Unefly describe nature of	of the moterial created by this author in w	
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	NAME OF AUTHOR V			DATES OF BIRTH AND DEATH
	1			Year Boro V tur Dout V
	Waller of the second of the se	and a second	or the second contract contracting in the later which the second project of the second p	The contract is \$5.00,000,000,000,000,000,000,000,000,000
	Was the contribution to the work a Swork made for hire'?	OR Citate of P	ONALITY OR DOMICILE	WAS THIS AUTHOR'S CONTRIBUTION THE WORK
	D %	OR Domoird in F		THE WORK Anonymous? Discribed Services Pseudonymous? Discribed Services
	CONTRACTOR AND ADMINISTRATION OF THE PROPERTY	Sisefly describe nature e	I the zeneral created by this authoric w	
	YEAR IN WHICH CREATION	OFTHIS : DA	TE AND NATION OF FIRST PUBL	LICATION OF THIS PARTICULAR WORK
		iai pa Suniu 🕝 — Cisti	norma this information of BUGU! If the work U.S.I been published U.S.I	
acci State of the		000000000000000000000000000000000000000	эттэг тэгэ бэг бэттэг нь тах хүнжээр а үнэрэж бараг үүлдэг тар.	A BOD AND COMPANY OF COMPANY
5. 5	some as the author given ϵ , space 2	ŵ		[일 - 1월5.02.1993
	WE MUSIC CORP. & HA		THUSEC TO APPROVED WITCHES	TET A SACRE
angula. Responsive to j	10585 Santa Monica . Tos Angeles, CA 900		Indi Brackwood Music, Inc:	FFB 0.2 10 33
statute		المستونات والوالد المستونات والمراجع المستونات والمراجع المستونات والمراجع المستونات والمستوانات	PINK SHOWE BUSIC	
	TRANSFER (Fifte claimants) has the space 2, give a brief statement of			LONG Anthropology in the Section 1997
		SY	ASSIGNMENT	8
	and the same of the same	gradu Marian William (1986)	entre de la companya del companya de la companya del companya de la companya de l	And the second of the second o
	- MORE ON BACK 👂 📧 🗀 TREE	ria i approable spacific nom Jealan rections	pert pie on met «verset was of his dikud. ■ Coperno sparon en G	රුලු ඇතුරු හැහිරයි.එ එම

			EXAMINED BY	obstation de la graph Abber (1996), projet Ma	ronmen Form e
			CHECKED BY	A service and a	(1) 3/(12, 17)
		685 714	abatisti tingga tanggan ang kalang ang kalan	والمناسبة والمناسبة والمناسبة والمستنان والمناسبة والمناسبة والمناسبة والمناسبة والمناسبة والمناسبة والمناسبة	
	ડ ક્ય	VIN 126	The consequence	NCC.	F09
				en a para mendala seri di anggana senara manang aparang senara senara mengerang	COPYRIGH OFFICE USE CMLY
v 1000.000.cm2	DO NOT WAITE ABOVI	E YHIS LINE. IF YOU WEED MOR	il ophile, use a separate cont	IMPATION SHOPT	the analysis are stops
	REGISTRATION Has registrati	on for this work, or for an earlier versi	on of this work, already boson — class as a	ssories representation con division and education. Topis right Output?	en e e e e e e e e e e e e e e e e e e
20	a relative recognition to be a profession	is another registrance being sought? (ork previously registered in anpublish	Chrok anderstram was the		
% L. This is !	he first application submitted h	vithis outhor as copunght claimar;			18
← C □ This is a — If your rever	a Changed version of the work, a	is shown by space 6 on this application			
	rus "Yes." give: Previous Regis		Yess of Registration W		
DERIVATIV	E WORK OR COMPILAT	ION Complete both space for & 6b	for a derivative work; coroplete only 6b to	and the second of the second o	and the second
a. Prevaistie	ig Moterial - Identify any pree-	usting work or works that this work a	s bused on or incorporates. V	o compastion	:59 :365
					11.87 18.
	en traj ka ti tama kanal = 1, sy promo e na 10, sy de paga apaja manambé i 4, spránky nyon * 2018.	and the second of the second o			organiskas v
b. Material	Added to This Work - Give a b	occurrences as more resources as the most rest of the mos	that has been added to this work and in a	Continue to the continue of th	twitte comp this objecti
	The same of the sa		The state of the s	work coblinibate certains. A	
DEPOSIT A	CCOUNT If the registration	Martin assumed a come some seek for is to be charged to a Deposit Acce	mini established to the Copyright Office;	See the second are the second	a in Spanie
Name W		Acc	tount Number V	Rive transitional autorities in the Woodbed	(235)
MARHER	BROS. MUSIC		2A 063649		
LUCITE E STATEMENT AND A	en european en	MINAROUS TOTAL TO THE TAXABLE TO		and the second s	
CORRESPO	NDENCE Give name and ac		or consequence of another the west. Thereby	иниватили производителни в принципентом составления выправления в В 1970 година (С. С. С	
	· · · · · · · · · · · · · · · · · · ·	WARNER BROS	TROMICS MIVOL, PR		
			s, Ca 90025-2990		
		Area Code & Recordor e Marener &	The same of the sa		internation Traditional Tradition with the
CERTIFICA	HON^{st} . Lithe undersigned $$ h	Mikritistä Sen 1900 killistä tuuti viintiin kaalin ja praantakeelikkii ja keelikii.	TO CONTRACTOR OF THE STATE OF T	and the second of the second o	∦r prette. Stor Sough en.
Check only on	e \(\psi \)	evening that the the			
C) author	and a Communication				335 343 .
The state of the state of	Rist certainsett				1.0
Повен саруг Поминаска	clusive right(s)	College of the colleg			
I ownerefer	gent of	CC CORP.			
I ownerefer	gent of	no community of common of exclusive rights. A			
Towner effect authorized of the work ide	rgent of Web MUS. National and or only copying on the control of the copying of	ns damar, ar owner of exclause reports. <u>A</u> Batisha statements, mass.			
Towner clex Sauthorized of the work ide by me in this a	gent of	nt number or common of exclusive routs. <u>A</u> that the statements made t of ms. knowledge			
If dwner clex authorized to the work ide by me in this ap Typed or printe	gent of	nt number or common of exclusive routs. <u>A</u> that the statements made t of ms. knowledge	pace 3, do sed ongo and submit it before tha		
Twent clex authorized of the work ide by me in this ap Typed or prime KAR	rgent of	nt number or common of exclusive routs. <u>A</u> that the statements made t of ms. knowledge		n date. 12/4/97.	
Cowner effect Another red of the work (de by me in this ap Typed or printe KAR	rgent of	nt number or common of exclusive routs. <u>A</u> that the statements made t of ms. knowledge			
awner effect authorized of the work ide by me in this ap Typed or printe KAR	rgent of	nt number or common of exclusive routs. <u>A</u> that the statements made t of ms. knowledge		» 12/4/92	
awhere of examination of the work ide by me in this appropriate KAR	rgent of	nt number of carrier of exclusive control As that the statements made t of ms knowledge ication gives a date of publications in sp		1.2/4/92	ž
awner of exact the work ide by me in this ap Typed or printe KAR	gent of	that the statements made to in sknowledge ication gives a date of publication to specific MARNER B. 10585 SA	pare 2. do rest organoi submit a before that date! Out of the second of the second organoi submit a before that date! Out of the second organoi submit a before that date! Out of the second organoi submit a before that date! Out of the second organoi submit a before that date!	1.2/4/97. 1.2/4/97. 1.2/4/97. 1.2/4/97. 1.2/4/97. 1.2/4/97. 1.2/4/97. 1.2/4/97.	N. C.
awhere election of the work ide by me in this appropriate KAR WARL CESTER CATE TO Certificato	rgent of	that the statements made to in sknowledge ication gives a date of publication to specific MARNER B. 10585 SA	pare 2. do rou sign and submit it before that date to the second submit it before the	1.2/4/92 - Compare at incressing spaces - Sign year applications as space 6 and 2. Space applications as space 6 1.4 postable from 2. Noter beginning as 20 from Ac.	
awhere effect and work identified of the work identified or prime KAR KAR CERTER CATE TO	gent of	that the statements made to in sknowledge ication gives a date of publication to specific MARNER B. 10585 SA	pare 2. do rest organoi submit a before that date! Out of the second of the second organoi submit a before that date! Out of the second organoi submit a before that date! Out of the second organoi submit a before that date! Out of the second organoi submit a before that date!	1.2/4/97. **Company of the constant of the company of the constant of spaces of spaces of spaces of the constant of the const	7 2
awhere fee	gent of	that the statements made to in sknowledge ication gives a date of publication to specific MARNER B. 10585 SA	pare 2. do rest organoi submit a before that date! Out of the second of the second organoi submit a before that date! Out of the second organoi submit a before that date! Out of the second organoi submit a before that date! Out of the second organoi submit a before that date!	1.2/4/97. Application of the control of the contro	7 2



This Certificate assured under the seat of the Copyright Office in accordance with File 17. United States Code attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



FORM PA



605 714

W. C.		1	Control of the contro	FEE DZ 1993	
OFFICE			OF COPYINGHTS I States of America	. Б. у том навышта до до догум выправления менения менения сум до посочными выполности, по подости догум навышта догум выправления менения менения подости догум выполняющих подости догум выполняющих подости догум в	u_ ise
:	FITTE OF THIS WORK Y SOMETIMES LOVE JUST PREVIOUS OF ALTERNATIVE TO	1447 ALT	To an elevente often control trans volunto (e	the Patty Smyth CD °CUT THERE	ţī
	NATURE OF THIS WORK V See		FORDS PND HUSTC	ر به ۱۹۷۱ م. ۱۹۱۵ میکند از موان است. مشکلت و این می باد داده شاه ۱۹۵ میکند و ۱۹۵ میکند ۱۹۵ میکند از ۱۹۵ میکند د	atan s
	MAME OF AUTHOR ♥	GLEN BE	JRTNIK	BATES OF BERTH COLD DEATH TRANSPORT	
	Plas they contribution to the work a / work ande for time? (i.e., work onde for time?)	PTHOR'S NATIONALI		WAS THIS ACTRONS CONTRIBUTION TO THE WORK ACCOUNTS OF THE THE WORK The work The occupants The description of the	>
NOTE	NATURE OF AUTHORSHIP Boo WOF	the describe cature of the mi HS & MUSIC	tenal created by this author in s	- COS MICO Code (При несто убрано при структури, выруждения при надрежения и доржи и до ворей и надригатили, в	n'al-r-a
	NAME OF AUTHOR V	raenynsyd pennintrattri aparta (1 enn es (1716)). A Si	PATTE SHYTH	DATES OF BIRLS AND DEATH Year Barn #	2.501.24
C 2000000000000000000000000000000000000	MATURE OF AUTHORSOIP Bes	SUTHOR'S NATIONAL content of the con		WAS THIS AUTHOR'S CONTRIBUTION RETHE WORK And writes 1 1 1 6 M No. 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1113
	NAME OF AUTHOR V	ССС — СССССССССССССССССССССССССССССССС	ele, successioningen ingensis in description and the second and th	ORIGINAL CONTROL OF THE CONTROL OF T	is state by
12112 . 1	Two less reparte for American	Controlled to b		WAS THIS ADTMOR'S CONTRIBETION IN THE WORK ADDITIONS THE WORK ADDITIONS THE TOTAL CONTRIBETION IN THE TOTAL CONTRIBETION I	5
	YEAR PAWHICH CREATION OF WORK WAS COMPLETED TWARF 1992	THIS DATE AN Computer for them of the Computer for the Co	D N STION OF FIRST PUBL ordornation AUGUS	ICATION OF THIS PARTICULAR WORK	
	COPYRIGHT CLAIMANTS) Not tree at the alternative gives in specify. Who MOSIC CORP. & HAMPS 19585 Santa Monica Division Angels . CA 90025	e and olders and technic STRAD WRADA FRANC Mi., pp - NO.	as emilia the são unantil a the	## FEB 6 2 (6 9 9 1 9 9 9 1 9 9 9 9 9 9 9 9 9 9 9 9	
,	CECANSPERS on dangerous named in providing to a construction of the a	a, includes a sur a graph the series reconstruction of the series of the	The control of the property of the state of the property of the state	12 Por 12	

MORE ON BACK W. C. COMPANIES OF COMPANIES COMPANIES

	•	· ·			
			of additional ways a second	titlet mit vivi er er en kan vivi en krijensje	and also
			EXAMBNED BY	5	73331W
	*		CHECKED BY	The control of the	
	مورم بالكاريوس والأراق	The second			
	Pl 605	719	TTE CORRESPONDEN	and the second security of the second	8009
			Annual Vills	Substitution of the branches and the substitution of the substitut	COAMA
				The second secon	<u>1</u> 133
	KIO KINT WATER ABOUT THE COLOR	A 10 BAND A A GARLINES ABOVE OUT ON THE MARKET AND	The result control was considered	er Natur (den 1901) er older er i grand er var grand er versker er versker for de	ONG vancus propries
PS STORY	DO NOT WAITE ABOVE THIS LINE	ir too heed word spring, b	Se a separate conti	NUATION SWEET.	
Vet W Ma	(THE RESERVE TO SELECT A CONTROL OF STATE OF TAXABLE X	HICKARY PRODUCTION IN The C.	igwnghi Cincel	* * * * * * .
A. C. Pais in t	If your answer is "Ves" why is another region find published edition of a work previously	attalen beng sough hillbook approps	rate body 🔻		
5. 11 This is t	he first application submitted by this susher a	s response to a production scatt.			
Li The is a	changed version at the work, as shown by ag	decision this application			
if a mar arrayes	rts "res." givo Previous Registration Numb	er V Year of Registi	V noites		
V - 44 Do. J. 1994 19962	COLO DO NESCO COLO CARROS CONTROL DE CONTROL	*			
	T WORK OR COMPHATION Comp			Section of the second section of the second section of the second section sect	
a. Praveistin	g Material dentity any pregraming work of	r works that this work is based on or i	ncorporates. W	o cumputanta	
(72.0 Chart : Coppetance	No. of Control and American			Column and the second s	list sur Velvis
5. Material A	to the annual section of the control	atement of the casterial that has been.	one conscion resumment and and in w	польза поменя претительно полица предоставлена в компьют, рав. В 100 г. се стата стата с на том на том ВР	A. 1434
· · · · · · · · · · · · · · · · · · ·				and and had the course with a	
		Control of the Contro	terminant and all a security on the second security of administration of a second security of the second	The second of th	
000000000000000000000000000000000000000	COUNT 15 the registration feet a to be of	CONTROL OF SECTION CONTROL OF SECURITION OF SECURITION OF SECTION OF SECURITION OF SEC	(W) 50%-00000000000000000000000000000000000		
Name V	CCOUNT Lister registration for is to be cl	make a commercial pour second of the exercise of the	erm me Cobyngin Cauce, gi	We name and no power of Agriculture	9 - 1,75
• •		Account Number	87		
WARREEN	BROS. MUSIC	Fi	a 063649		
		and the second s		Management and Special Administration of the Control of the Contro	
CORKESPO	к отчино преклавня жениципальностилисторического мен NOENCE — Give nam ; and address to whit	movement an entermittee about this applicati	rameramente armanamente armanamente de la	и повой виментиров и интереструктиров на предоставления и подательного повой и подательного повой и подательного повой и пово	
manager of the second of the second		WARREN BROS. MUSIC		man mar mar mar state of the A.	
		10585 SANTA MONTON	FOLVIII, FE	and the second s	
		los angeles, ca 90	025 950		
***************************************					2 825 7 1
4771.111	 4 (4) (1) (1) (2) (2) (2) (2) (3) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4	Response encomple gov 2007 – 1909 om LOUSCON, ille observatione passen	Malagaggarak banggarana	Wast In Land	≪ilitari [
C. L. 3. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2.	and a minimizer than this and course	that Caro the			
Shukari an Luwanna	₹ ¥				
Tuker supyr	visit common pr				
	do organizate				
🎏 archonard a	WE HUSIC CORP.				
	state of airly a or other on, provide smart, and	action of the horse of the 🔏			
or for workings.	ot hed in this opplication and that the stater oplication are correct to the best of my know	leads most			
		***************************************	والمستوان والمستوان والمستدور والمستداد		
ar ya da garaya. Walaya	d name and date Ψ if this application gives a SN CARTER	contains to propose in the discussion of the second of	त्रुण बटावी प्राप्तेबक्का पर स्थानताल (C)		
and the second second second second	total and a second seco	The second secon	Jake B	12/4/92	
75	Standweitten signeture (%) P	1	Andrew Control of the	an and departure special strategy is some differential that appears in special entire problems of	
	Agricultura eta eta eta eta eta eta eta eta eta et	Marsen C	acet		
haii.	and the second of the second o	The state of the s	ridati Transis i kalendaria da la come de la	NATIONAL PROPERTY AND ADDRESS OF THE PARTY O	
was. Katifa	*Arte *	Warner Bros. Mus	FIC }	The state of the s	is.
cate to		10565 Sanza Honi	ica buvo., ph '		F
- مند - ۱۵۵۵ میرو	The Arm of the Association of the Section 18	los reskies, ca	90025-4950	 Application for the 	3
loi linerio Lii do				Patrick Supre \$33 thing to your control of the property of	
nation in	ing series of v i		2	2. Be King and Agriculture Constitution in	
ଧ୍ୟୟପ୍ତନ ଜ୍ୟୁଷ୍ଟର	the same are the property of the contract of	the state of the s	and the second s		79
	the second control of the control of	the second control of the second control of	recording to the second se	र राजिक अधिज्ञानिक	

Tager 3

Certificate

South Rolled lake.	OLASS	\$12 G (5)	DETION NO.
Registration of a Claim to Copulight is a masked correction the suiter of which is a clitzen or demicilizing of the united States of America.	32 31 1823	E II concr	16237 EPRE 3505
Vois to To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seed of the Copyright Office is herese affired			
Abrohom h. Kominstan			
Register of Loggerights United Spaces of America			
1. Copyright Claimantis) and Address(ca):		VVIV.	Ma.
Name Each Askifoulions, Inc.	· · · · · · · · · · · · · · · · · · ·		
acon _ 326 E. Melerpere, Memphie, Tern. 38166	,		
Nesses C. M. M. C.			
Address LRAL Busydway . Novy York . N.Y. 18823			
2 Wes BERT BARES (Title of the musical composition)			
3. Agricors:			
Name: Light Sol 1903 All Citizenship: 17.8 (Legal name to howed by pocudenym if latter 21 pears on the capital) (Clack if U.S.	A	áciis en en engaga	
Dominited in U.S.A. Yes JS. No Address Z. S. Donney Monthly Tenny			
Nome 1230c2 His 522 Chizerothip: U.S. (Legal name followed by pseudonym if laster appears on the copies) (Check if U.S.			
Durnicited in U.S.A. Ves. St., No Address 930. S., Weillington, Minusphi			
Neme (Legal name followed by pseudonym if latter appears on the copies) Ciricmskip: U.S. (Check if U.S.)			
Dossicited in U.S.A. Yes No Address	Author of State which:	f was dr. egyste	. revergement, etc.)
4. fol Bate of Pablica*.ce:			
(Month, Lay or Children (E) Piace of Fubility (North			
3. Previous Registrative or Publication:			
Was work previously togescered? Ves	Registracia	s mandred	r a fizier genera
			VEW HAR
Complete all applicable spaces on next page			Anna de la constitución de la co

fund c

की विभावकारी सारम्भवस्थिति । -	
7. Fodi dimilitarista foi	
The state of the s	Addrews
& Soud souldering Spo	7,000
The state of the s	an landa de la distribución de describa de describa de la companya de la distribución de
Type co print New RACE DESERVATION ROCE	
nome and	
address) Address Number of the Control of the Con	and street)
Biografia, Topa, 20106	ne) (Ziž code)
(Late)	COLE CONSTITUTE CONTRACTOR OF THE CONTRACTOR OF
0.6	
Information concerning copy	· ·
Whom To Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are	Sound Recordings. Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of
U.S. citizens or domiciliaries, and for musical compositions for problems, in the United States.	the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the
What Is a "Musical Composition"? The term musical com- position" includes compositions consisting of music alone, or	musical compositions should be written in some form of legible notation. If the composition contains words, they should be
of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyright-	written above or beneath the nexts to which they are sung.
able work of authorship has been added. -Song Lyries Alorse. The term "musical composition" does	Duration of Copyright. Sterurory capyright begins on the date the work was first published, or, if the work was regis-
not include cong poems and other works consisting of words without music. Works of that type are not registrable for	tered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28
copyright in unpublished form.	years, and may be renewed for a second 28-year term.
Unpublished must	
How To Register a Claim. To obtain copyright registration and so the Register of Copyrights, Library of Congress, Weshington, D.C., 20540, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of \$6. Masuscripts are not returned, so do	Procedure To Follow if Work Is Later knoblesh d. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the a ocedure outlined below. To meiatain copyright protection all copies of the published edition must contain a copyright natice in the required form and position.
not send your only copy Published rounit	al compositions
What is "Publication"? Publication, generally, means the	all copies published in the United States contain the statutory
sale, placing on sale, or rablic distribution of copies. Limited distribution of so-called "professional" copies ordinarily world not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix	copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements: i. The word "Copyright," the abbreviation "Copy.," or the symbol (i). Use of the symbol (i) may result in securing copyright in countries which are parties to the Universal Copyright Convention.
notice of copyright to copies that are to be circulated beyond bis control.	2. The year date of publication. This is ordinarily the date
How To Secure Copyright in a Published Musical Com- position:	when copies were first placed on sale, sold, or publicly dis- tributed. However, if the work has been registered for copy-
1. Predace copies with copyright notice, by printing or other means of reproduction.	right in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the
2. Publish the work. 3. Register the copyright claim, tedowing the instructions	published version, it should include both dates. 3. The name of the copyright ounce (or owners). Example:
on page 1 of this form. The Congride Notice. In order to wante and maintain	© John Doe 1966. NOTE: It copies are published without the required a titre
ropyright protection for a published work, it is essential that	the right to secure copyright is lost and cannot be restored
FOR CEPTRINT (DEFICE USE ONLY
Application received	
SEP 25 1967	
One copy received	į
SEP 25 1967	P. 2
Two copies received	
Transportad	

640-822-0 0021 JOING PRINCE PRINCES 6.9

Sept. 1966+250,000

Page 4

Pare

Acknowledgmene of Receipt of a Protice of Line Of Copyrighted Music on Mechanical Instruments

FORM B

RECORDED IN NOTICE OF USE PREPARE

..... B

85 ... 937

Beilt melle beit

There has been filed in the Copyright Office a notice of was (as required by section 1 (e) of Title 17, C.S. Code) covering the musical composition (a) Ester Lorein. The notice was recorded in the volume and page noted in the upper right corner of this page, following its rece pt on the date given in the lower left corner of page 4.

1. Name and Address of Copyright Owner: UNITED STATES OF AMERICA East Publications, Lac. 926 I. McLemore, Momphis, Tennesses 30106 2 Musical Compositions Covered by Notice of Dec. (1) Title and Author TOOK'T DO THAT jimny Wry-james Alexander-Ren Cauley-Photon Jones Carl Cunningham-Rounto Coldwell—Registration No. E-5115 (2) Title and Author "THE FIUNTER" Bookley, Jords -Corl Wells Registration No. F-SIII (3) Title and Anthon "SOUL MAN" David Perter Registrative No. E-16237 (4) Title and Author "YOU CAN'T NUT AWAY FROM YOUR HEART" Isaac Heyes - David Porter Registration No. E=10702 Year date: 18 67 "IT TAKES A LOTTA GOOD LOVE" (5) Title and Author Booker T. Jones Registration No. E-19700 Year date: 19 67 Curiin Johnson Registration Na. . . . īgasc deyes -(7) Title and Author David Porter Registromen No. E-10703 President in ST Registration No. Tires during 35 (9) Talle and Author

N. Desirale acco	nai:
4. Sond corresp	ondonce to:
Name 5. Send acknow	Address
od broad	Versu pure reserves, enc.
Address :	-925 E. MGLOTEGED (Number and agree)
	Monghis Cay Pennessae 18106 (State) (210 tots)

Information Concerning the "Notice of Use" Requirements

NOTE.—Filing a notice of use on Form U is not a substitute for securing copyright protection. The notice of use is concerned with mechanical recording rights in musical compositions that have already been copyrighted. Form E, which may be obtained from the Copyright Office on request, should be used to secure copyright registration for a musical composition.

When to Use Form U. A notice of use on Form U should be flied by the owner of copyright in a musical composition when he has recorded his work, or licensed it for recording, on mechanical instruments such as phonograph records.

Statutory Provisions. The detailed notice of use provisions of the copyright statute may be found in sections 1(a) and 101(a) of Title 17, United States Code. The following is a general outline of the most important of these provisions.

Recording Rights. The copyright has gives the awar of copyright in a musical composition the exclusive right to make the first recording or reproduction of his composition on mechanical devices such as phonograph records, but only under certain conditions. Once the copyright owner has permitted the musical work to be recorded, any other person has a right to make recordings of the work

--- This person may negotiate a recording contract with the copyright owner and record the composition under the terms specified in the agreement.

Or, he may use the "compulsory licensing" provisions of the law, which do not require him to get permission from the copyright owner.

The "Compulsory Liceuse." Under the 'compulsory licensing" provisions of the copyright statute, any person may make recordings of a musical composition which the copyright owner has already recorded or licensed for recording, if he pays the copyright owner the royalty

provided in the copyright statute and meets certain other requirements.

The Notice of Use. As soon as the copyright owner has recorded his musical work or licensed someone class to make the first recording, he should file a notice of use in the Copyright Office.

This notice of use is submitted in Form U and should be accompanied by the recording fee specified in the instructions on page I.

— The law provides that any failure to file such a

notice shall be a complete defense to any suit, action, a proceeding for any infringement of the right to reproduce the musical composition mechanically.

Other Points to Remember:

The Copyright Office does not register claims to exclusive rights in mechanical recordings themselves or in the performances they reproduce. For this reason, phonograph records should not be sent to this office, and the notice of use should not contain any reference to the performance or the performers

--- Recordings of readings of literary works, key-tores, dramatic presentations, and the like, do not fail within the netice of use provisions of the statute

--- Only copyrighted music should be listed in a solice of use. No purpose is served by including musical compositions that are not copyrighted.

- Care should be taken that the information given on Form 1. is complete and accurate, since the Copy right Office does not undertake to check the stated facts.

	For	Copyright	office	use	OMFA
Notice of use received					
13. 1967					
Fee received					
39277 NOV 1361					
324 52301 12	1237	ii I			

Case 3:07-cv-00502

Document 37 Filed 07/02/2007

Page 15 of 17

Page 3

Certificate

REGISTISTION OF A Claim to Countight in a musical composition the author of which is a citizen or domiciliary or the United States of America or which was first published in the United States of America

This is To Cerlify that the statements set forth in this cerdicate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

form E

Register of Copyrights United States of America	
1. Copyright Ctalmant(s) and Address(cs):	
Name Pronto Music, Inc.	
Address 1841 Franchicy, New York, M. N.	
Name East Publications, Inc.	
Adas 926 E. Heleboro, Nonohis, Tenn.	
2. Title:SOLULEAN (Title or the	musical composition)
3. Aufhors:	
Name ISDAC Haw (Legal name followed by pseudonym if la ler appears on the copie	Citizenship: {c' y Orinec (Check if t initial) (Name of country)
Domiciled in U.S.A. YesX No Address 583F. Frank I	in, Neuglise "Gale which of the Mark Scale deal description of the control of the
Name David Porter (Legal name followed by pseudonym if latter appears on the copie	Gitizenshipt J.S.Ay . Other
Domiciled in U.S.A. YesX No Address IAO Dunn. Mem	phis, Tonn. Anno of possible finished etc.
Naree(Leg)! name followed by pseudonym if latter appears on the copi	es) (Check if U.S.A
Domiciled a U.S.A. Yes No Address	Author of
4. (a) Date of Publicoffen:	
March 29 (Month) Dr	1968 ;) (Yen)
(b) Place of Publication:	
United States (Name of c	опицу)
5. Previous Registration or Publication:	
Was work previously registered? Yes X. No Date of registration	
Was work previously published? Yes No Date of publications there any substantial NEW MATTER in this version? Yes	
is there any substantial way macrae in this version: 155	The second of your answer is the given that Kinda

6. Dope it account: Cotillion Music, inc. 7. Send correspondence fo: Name, B. Mark, & Cocillion Music, Inc. Addass 1341 Broadway, New York, W.Y. 8 Send certificate to: (Type or Cotillion Musac, Inc. Name name and 1841 Broadway address) Address (Number and street) Wew York (State) (ZIP code) Information concerning copyright in musical compositions When To Use Form E. Form E is appropriate for unpub-- Sound Recordings Phonograph records, tope recordings lished and published musical compositions by authors who are and other sound recordings are not regarded as "cornes" of U.S. citizens or demiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical comthe musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the presidence compositions should be written in some form or legible position" includes compositions consisting of music alone, or netation. If the composition contains words, they should be of words and music combined. It also includes arrangements written above or beneath the notes to which they are sung and other versions of earlier compositions, if new copyright-Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was regisable work of authorship has been added.

— Song Laries Alone. The term "musical composition" does not include song poems and other works consisting of words without naisie. Works of that type are not registrable for tested for copyright in angublished form copyright begins on the date of registration. In either case, copyright lasts for 28 copyright in unpublished form. years, and may be renewed for a second 28-year terri. Unpublished musical compositions How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights. Library of Congress, Procedure To Follow If Work Is Later Published. If the work is later reproduced in copies and published, it is neces-Washington, D.C., 20530, one complete copy of the musical composition an application form E, properly completed and signed, and a fee of \$6. Manuscripts are not returned, so do sa y to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition most contain a copyright notice in not send your only copy the required form and position. Published musical compositions What Is "Publication"? Publication, generally, means the all copies published in the United States contain the statusory sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements: 1. The u and "Copyright," the abbreviation "Copr." or the symbol . Use of the symbol . may result in securing copy may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond right in countries which are parties to the Universal Copyright Convention. his control 2. The year date of publication. This is ordinarily the date when copies were first placed on sale, sold or publicly dis-tributed. However, if the work has been registered for copy-How To Secure Copyright in a Published Musical Com-1. Produce copies with copyright notice, by printing or right in unpublished form, the notice should contain the year other means of reproduction. Publish the work. of registration; or, if there is new copyrightable matter in the published version, it should include both dates. 3. Register the copyright claim, following the instructions 3. The name of the copyright owner (or owners). Example: on page I of this form.
The Copyright Notice In order to secure and maintain © John Doz 1966. NOTE: If copies are published without the required notice copyright protection for a published work, it is essential that the right to secure copyright is last and cannot be restored FOR COPYRIGHT OFFICE USE BALY Application received 8 One capy received Two cooles assisted APR 2.9 (965)

Case 3:07-cv-00502

Fau received

Document 37

Filed 07/02/2007 Page 17 of 17